

Course Outline for: ART 2207 Advanced Photography

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: Art 1110 or Art 1114
4. Corequisites: None
5. MnTC Goals: 6

Explore, refine, and expand on concepts and skills learned in Black and White Photography or Digital Photography. Emphasis on experimentation, the expressive potential of the medium, and developing a personal vision that utilizes both formal and conceptual concerns.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Photography as a creative art form
2. Project planning
3. Uses and techniques of lighting, including natural lighting, studio lighting
4. Matting and mounting prints for presentation
5. Critical discussion of photographic art and artists
6. Contemporary themes and issues relating to art

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Demonstrate the ability to use the visual elements and principles to make effective, personal, expressive work. MnTC Goal 2 (C); Goal 6 (A,C,D)
3. Explain camera operation, techniques of photographic art making as a means to a creative end. MnTC Goal 2 (A); Goal 6 (D)
4. Demonstrate the ability to use advanced technical skills by successful completion of a variety of assigned projects and demonstrate a transition from assignment-based projects to the development of more independent and cohesive work. MnTC Goal 2 (A); Goal 6 (A,C,D).
5. Create original works of art which explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and make effective aesthetic judgments. MnTC Goal 2 (B); Goal 6 (A,C,D)
6. Analyze historic and contemporary photography: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)

7. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)
8. Participate in group discussions and critiques to evaluate and explain the effectiveness of photographic art created by themselves and others. MnTC: Goal 2 (D); Goal 6 (C,E)
9. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

In addition to class time, students work a minimum 4 hours outside of class per week.